Tackling Concurrency – Language or Library?

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Concurrency is indispensable

Two converging trends:

- Concurrent Programs
 - Distributed Software
 - Webservices
 - Rich user-interactions
 - Reactive systems
- Concurrent Hardware
 - Multi-cores
 - Hyperthreading
 - GRID computing

Both require concurrency made accessible for "ordinary programmers".

Concurrency is hard

- State-space explosion due to interleaving
 - ... makes it much harder to test programs exhaustively.
- Races. vs Deadlock
 - ... "overengineering" often leads from one to the other.
- Nondeterminism
 - ... Hard to reproduce results, including faulty ones.

Remedies?

No wonder, then, that a large number of solutions to the concurrency problems have been promoted:

- (Various kinds of) locks and monitors
- STM's
- Pi-calculus and CCS
- CSP, Occam
- Asychronous Pi-calculus, Pict
- Join calculus, functional nets, JoCaml, polyphonic C#.
- Concurrent logic programming, Oz
- Actors, Erlang
- CML synchronous events
- Ada rendezvous

... just to list some examples.

What to do?

- At present, it seems to be too hard to predict which language constructs (or combinations thereof) will be instrumental in solving the concurrency problem.
- More experimentation is needed.
- To gain useful experience, we need to apply many different concepts to large, real-life problems.
- If (concept ⇔ programming language), this is expensive and slow.
- What's more, the results might be inconclusive!

A library-based approach

As long as we can model concurrency concepts by libraries, things are easier.

- Less investment to try out something new.
- Easier to modify initial designs.
- Easier to mix and match different approaches.

But...

• Can we get acceptable usablily and efficiency that way?

This will depend crucially on the abstraction capabilities of the underlying programming language.

Our claim: Scala's blend of FP and OOP provides a good foundation for concurrency libraries.

The rest of this talk

- Gives an introduction to Scala,
- Shows how unifying constructs in OOP and FP gives new design possibilities.
- Presents an implementation of Erlang's actor model in Scala.
 (Erlang's actors are one of very few success stories for concurrent programming on a large scale).
- Shows how this model can be made much more efficient on the JVM by trading off *thread-based* and *event-based* implementations.

Scala is an object-oriented and functional language which is completely interoperable with Java.

(the .NET version is currently under reconstruction.)

It removes some of the more arcane constructs of these environments and adds instead:

- (1) a uniform object model,
- (2) higher-order functions and pattern matching,
- (3) novel ways to abstract and compose programs.

An open-source distribution of Scala has been available since Jan 2004. Currently: ≈ 1000 downloads per month.

A unified object model

In Scala, every value is an object and every operation is a method invocation.

Example: A class for natural numbers

```
abstract class Nat {
    def isZero: boolean
    def pred: Nat
    def succ: Nat = new Succ(this)
    def + (x: Nat): Nat = if (x.isZero) this else succ + x.pred
    def - (x: Nat): Nat = if (x.isZero) this else pred - x.pred
}
```

Here are the two canonical implementations of Nat:

```
class Succ(n: Nat) extends Nat {
    def isZero: boolean = false;
    def pred: Nat = n
}
object Zero extends Nat {
    def isZero: boolean = true;
    def pred: Nat = n
}
object Zero extends Nat {
    def isZero: boolean = true;
    def pred: Nat = error("Zero.pred")
}
```

Higher-order functions

- Scala is a functional language, in the sense that every function is a value.
- Functions can be anonymous, curried, nested.
- Familiar higher-order functions are implemented as methods of Scala classes. E.g.:

matrix exists (row \Rightarrow row forall (0 ==)))

 Here, matrix is assumed to be of type Array[Array[int]], using Scala's Array class (explained below)

Functions in an object-oriented world

If functions are values, and values are objects, it follows that functions themselves are objects.

In fact, the function type $S \Rightarrow T$ is equivalent to

scala.Function1[S, T]

where Function1 is defined as follows in the standard Scala library:

trait Function1[-S, +T] { def apply(x: S): T }

(Analogous conventions exist for functions with more than one argument.)

Hence, functions are interpreted as objects with apply methods. For example, the anonymous "successor" function $x : int \Rightarrow x + 1$ is expanded as follows.

```
new Function1[int, int] { def apply(x: int): int = x + 1 }
```

Since \Rightarrow is a class, it can be subclassed.

So one can *specialize* the concept of a function.

An obvious use is for arrays – mutable functions over integer ranges.

```
class Array[A](length : int) extends (int \Rightarrow A) {
   def length : int = ...
   def apply(i : int): A = ...
   def update(i : int, x : A) { ... }
   def elements : lterator[A] = ...
   def exists(p : A \Rightarrow boolean): boolean = ...
}
```

Another bit of syntactic sugaring lets one write:

a(i) = a(i) * 2 for a.update(i, a.apply(i) * 2)

Another useful abstraction are *partial functions*.

These are functions that are defined only in some part of their domain.

What's more, one can inquire with the isDefinedAt method whether a partial function is defined for a given value.

```
trait PartialFunction[-A, +B] extends (A ⇒ B) {
    def isDefinedAt(x: A): Boolean
}
```

Scala treats blocks of pattern matching cases as instances of partial functions.

This lets one express control structures that are not easily expressible otherwise (see below).

Pattern matching

Many functional languages have algebraic data types and pattern matching.

 \Rightarrow Concise and canonical manipulation of data structures.

Object-oriented programmers object:

- "ADTs are not extensible!"
- "ADTs violate the purity of the OO data model!"
- "Pattern matching breaks encapsulation!"

Pattern matching in Scala

Scala sees algebraic data types as special cases of class hierarchies.

- No separate algebraic data types every type is a class.
- Can pattern match directly over classes.
- A pattern can access the constructor parameters of a (case) class.

Example (1): A Class Hierarchy of Terms



- The case modifier in front of a class means you can pattern match on it.
- Note that some subclasses *instantiate* the type parameter T.
- One cannot describe this hierarchy using a plain old ADT, but a GADT would do.

Example (2): A Typed Evaluator



Note that eval instantiates a differently for each case.

Actors

An actor is a process that communicates with other actors via message passing.

Two principal constructs (adopted from Erlang).

```
actor ! message // asynchronous message send

receive { // message receive

case msgpat<sub>1</sub> \Rightarrow action<sub>1</sub>

...

case msgpat<sub>n</sub> \Rightarrow action<sub>n</sub>

}
```

Send is asynchronous; messages are buffered in an actor's mailbox. receive picks the first message in the mailbox which matches any of the patterns $mspat_i$.

If no pattern matches, the actor suspends.

Actors and threads

On the JVM, actors are executed by threads.

actor { body } creates a new actor, which runs the body body.

The self method returns the currently executing actor.

Both methods are defined by object Actor:

```
trait Actor { ... }
object Actor {
   def self: Actor ...
   def actor { body: ⇒ unit }: Actor ...
   ...
}
```

A set of worker threads is used to execute all runnable actors.

Every Java thread is also an actor, so even the main thread can execute receive.

Example: orders and cancellations

```
import scala.actors.Actor._
val orderManager = actor {
   loop {
      receive {
          case Order(sender, item) \Rightarrow
             val o = handleOrder(sender, item); sender ! Ack(o)
          case Cancel(o: Order) \Rightarrow
             if (o.pending) { cancelOrder(o); sender ! Ack(o) }
             else sender ! NoAck
          case x \Rightarrow
             junk += x
      }}
val customer = actor {
   orderManager ! myOrder
   ordermanager receive { case Ack \Rightarrow ... }}
```

Implementing receive

Using partial functions, it is straightforward to implement receive:

```
object Actor {
    ...
    def receive[A](f: PartialFunction[Message, A]): A = {
        self.mailBox.extractFirst(f.isDefinedAt) match {
            case Some(msg) ⇒ f(msg)
            case None ⇒ self.wait(messageSent)
        }
    }
}
```

Here,

self designates the currently executing actor, mailBox is its queue of pending messages, and extractFirst extracts first queue element matching given predicate.

Sender ID

Messages in the actors library carry the identity of the sender with them.

This enables the following operations:

sender	<pre>// The actor that sent the message that was last // received by self.</pre>
reply(msg)	<pre>// reply with msg to sender</pre>
a !? msg	<pre>// send msg to a, wait for a reply and return it.</pre>
a forward msg	// send msg to a, with current sender as sender-id

With these additions, the order manager can be written as follows.

```
val orderManager = actor {
   loop {
      receive {
          case Order(item) \Rightarrow
             val o = handleOrder(sender, item); reply(Ack(o))
          case Cancel(o: Order) \Rightarrow
             if (o.pending) { cancelOrder(o); reply(Ack(o)) }
             else reply(NoAck)
          case x \Rightarrow
             junk += x
       }
   }
}
val customer = actor {
   orderManager !? myOrder match { case Ack \Rightarrow ... }
}
```

Let's write an abstraction of *producers*, which act like iterators on the outside, but which use a produce method to generate values.

A typical use case:

```
class InOrder(n: IntTree) extends Producer[int] {
    def produceValues = traverse(n)
    def traverse(n: IntTree) {
        if (n != null) {
            traverse(n.left)
            produce(n.elem)
            traverse(n.right)
        }}}
```

- Producers implement method produceValues in class Producer.
- They call produce, which is inherited from Producer.

Implementing producers

Producers are implemented in terms of two actors:

A producer actor which runs produceValues ...

```
class Producer[T] extends Iterator[T] {
    protected def produceValues
    def produce(x: T) { coordinator !? Some(x) }
    private val producer = actor {
        produceValues
        coordinator ! None
    }
```

... and a coordinator actor which synchronizes

- (1) requests form clients (messages Next and HasNext),
- (2) values coming from the producer (messages Some and None).

Coordinators

Several strategies are possible for the coordinator actor.

The following yields maximum parallelism through an internal queue:

```
private val coordinator = actor {
  val q = new Queue[Option[Any]]
  loop {
    receive {
      case HasNext if !q.isEmpty \Rightarrow
      reply(q.front != None)
      case Next if !q.isEmpty \Rightarrow
      q.dequeue match { case Some(x) \Rightarrow reply(x) }
      case x: Option[_] \Rightarrow
      q += x; reply()
    }}}
```

Why did we not we use the coordinator's mailbox to buffer produced values?

Library or language?

A possible objection to Scala's library-based approach is:

Why define actors in a library when they exist already in purer, more optimized form in Erlang?

One good reason is that libraries are much easier to extend and adapt than languages.

For instance, the first version of the Scala library attached one thread to each Actor (just like Erlang does).

This is a problem for Java, where threads are expensive.

Erlang is *much* better at handling many threads, but even it can be overwhelmed by huge numbers of actors.

An alternative are event-based actors.

Normally, this means inversion of control, with a global rewrite of the program.

But if actors are implemented as a library, it is easy to implement a variation of receive (call it react) which liberates the running thread when it blocks for a message.

The only restriction is that react should never return normally:

def react(f: PartialFunction[Message, unit]): Nothing = ...

Client-code is virtually unchanged between the multi-threaded and event-based versions of the library.

Coordinators again

For instance, it is possible to economize one thread in Producer by changing the receive in the coordinator process to a react:

```
private val coordinator = actor {
  val q = new Queue[Option[Any]]
  loop {
    react {
      case HasNext if !q.isEmpty \Rightarrow
      reply(q.front != None)
      case Next if !q.isEmpty \Rightarrow
      q.dequeue match { case Some(x) \Rightarrow reply(x) }
      case x: Option[_] \Rightarrow
      q += x; reply()
    }}}
```

Note: This depends on the way loop is implemented (see below).

Performance: react vs. receive

Number of token passes per second in a ring of processes.



Composing Actors

Actors can be composed for *chaining* and *selective communication*.

a orElse b	<pre>// runs first a. If a tries to suspend, // actor b is run instead.</pre>
a andThen b	<pre>// runs a followed by b. // This works even if a ends in a react.</pre>

The loop combinator in Actor is implemented in terms of andThen:

def loop(body: \Rightarrow unit) = body and Then loop(body)

Hence, the body of loop can end in a react invocation.

Actors and Channels

Message-based concurrency can be expressed in two forms:

Actors: messages are sent directly to an actor process

Processes and channels: messages are sent via channels.

Advantages of the actor model:

- + Simplicity, one less indirection.
- + Lax/flexible typing, types recovered through pattern matching.
- + Locality receives are restricted to one thread.

Advantages of the process/channel model:

- + Generality actors are a special case.
- + Strong typing.
- + Private communications.

Best of Both Worlds

```
• In the Scala API, actors are special cases of channels.
```

```
trait OutputChannel[-Msg] {
    def !(msg: Msg)
```

```
def forward(msg: Msg)
```

} class Channel[Msg] extends InputChannel[Msg] with OutputChannel[Msg] trait Actor extends OutputChannel[Any] { ... }

- This allows the creation of channels separate from actors, for, e.g. better type discrimination, or private communication.
- orElse provides for selective communication over several channels.
- Restriction to ensure locality:

Only the actor which created a channel can receive messages from that channel.

Summary

- Actors are a nice structuring method for concurrent systems.
 - + High-level communication through messages and pattern matching.
 - + Races are avoided by design.
- The safety of actors rests on a policy that actors communicate only through mailboxes, not through other shared memory.
- In Erlang, this is enforced by the language.
- In the Scala API, we leave this to the programmer.
 - + more flexibility, potentially better performance,
 - higher risk.

Can we design a type system to control memory locality?

Conclusion

- Despite 10+ years of research, there are still interesting things to be discovered at the intersection of functional and object-oriented programming.
- Much previous research concentrated on simulating some of X in Y, where X, Y ∈ {FP, OOP}.
- More things remain to be discovered if we look at symmetric combinations.
- Scala is one attempt to do so.

Try it out: scala.epfl.ch

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